

RAVENNA MOSAICO

BIENNIAL EXHIBITION OF CONTEMPORARY MOSAIC
Ravenna, ITALY

October 7th – November 26th, 2017

PREVIEW



RAVENNAMOSAICO 2017

From October 7 to November 26, 2017 in Ravenna is held the fifth edition of the Biennial Exhibition of Contemporary Mosaic, with works and artists from all over the world. Ravenna is totally involved in this event by offering its most impressive places to international artists: monuments, museums, cloisters and symbols of the city become exceptional galleries where ancient and contemporary art are in constant dialogue.

The Biennial is developed around two main exhibitions:

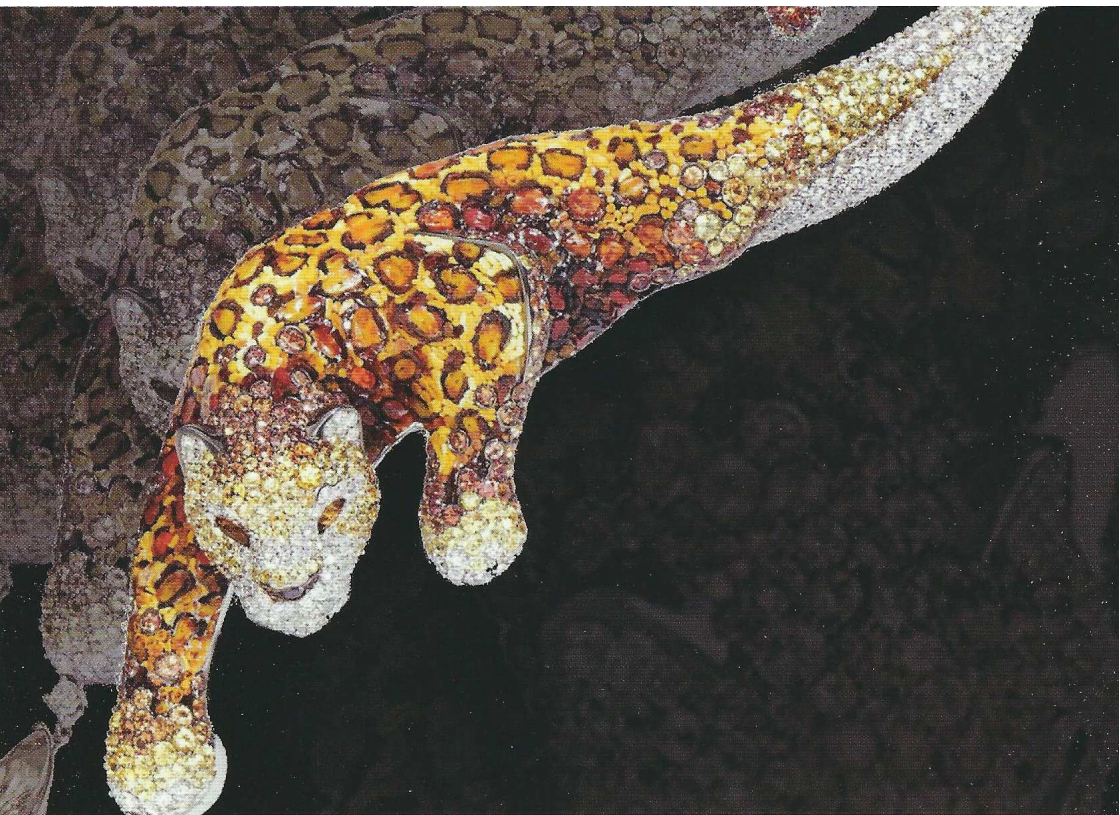


MONTEZUMA, FONTANA, MIRKO

The focus of this original exhibition is to explain the relationship between sculpture and mosaic in art, by displaying artworks of protagonists of the Italian 20th century. On display, about 140 pieces: from the “primitive” Mesoamerican works, that represent a starting point for the creative melding of sculpture and mosaic, to the most recent creations by the current generations, who combine these two forms in art in unexpected and innovative ways

SICIS – DESTINAZIONE MOSAICO

Sicis, on his first participation in Ravenna Mosaico, will accompany you in an immersive multimedia experience where you can discover the thirty-year history of the company made of craftsmanship and attention to innovation that enabled it to be present with its works all over the world, up to the perfection of micromosaic in the contemporary jewel, as ultimate expression of Mosaic Art.



RAVENNAMOSAICO 2017

Alongside these two major events, there are many other appointments, in a process of confrontation and collaboration, involving people who have already participated in the recent editions of RavennaMosaico.



OPERE DAL MONDO

The suggestive Chiostri Francescani will host "Opere dal Mondo", a selection of works by international artists in collaboration with AIMC (International Association of Contemporary Mosaicists). The Manica Lunga at Classense Library is home to the fourth edition of GAEM, Young Artists and Mosaic where young artists under Forty use the mosaic technique both in a traditional and experimental way.

There are two important exhibitions at the National Museum of MIBACT: the first is dedicated to Felice Nittolo, "A Ritroso". The Cultural Association Marte proposes the second exhibition dedicated to Matylda Tracewska.



UNESCO Heritage

RavennaMosaico is a valorisation of the Unesco Heritage: at the Battistero degli Ariani there will be a specific site designed by Marco De Luca, curated by Linda Kniffitz. Ravenna is known all over the world for its splendid ancient and contemporary mosaics, but also for Dante Alighieri, the great poet who spent the last part of his life in Ravenna. In the mosaic studios of Ravenna, it is possible to visit every single creation that will give birth to a common work where "fil-rouge" is the theme of the Dante's Inferno circles.



PRESERVATION / RESTORATION

The Biennial is also preservation: thanks to the Restoration Labs of RavennaAntica, the restoration of the mosaic copy of the Madonna in Trono from the Basilica of Sant'Apollinare Nuovo will be completed. The relation between urban furniture and mosaic will be discussed in the conference "The Forms of Art in the City: the Contemporary Mosaic", organized by the University of Bologna.



CONVERSATIONS with LUCIANA NOTTURNI

The scope of these encounters will be to encourage a dialogue between mosaic artists about technique, methods, new materials and more, hoping to bring together a wide range of views and opinions from different corners of the world.

The meetings will take place at MOSAIC ART SCHOOL by Luciana Notturmi
Via Francesco Negri 14, Ravenna

13 October – from 5pm to 7pm

27 October – from 5pm to 7pm

11 November – from 5pm to 7pm

25 November – from 5pm to 7pm

The entrance is free - registration required, seats limited

Info & Registration:

www.mosaicschool.com/art/meeting/

NOTTE D'ORO (Ravenna White Night)

Saturday October 7th, from 5pm until dawn, Ravenna is the place to be with the 10th edition of Notte D'Oro, Ravenna White Night. A special event not to be missed, where the lights will illuminate the most evocative corners of the city centre with appealing shows and performances



In Ravenna you can feel Art, History and Culture in every corner. Recognized worldwide for its historical and artistic treasures, the city preserves the richest heritage of mosaics dating from the 5th and 6th centuries AD in its early Christian and Byzantine religious buildings, included by UNESCO in the World Heritage List.